

Carey J. Snyder

Ohio University Professor of English, Emeritus
1968-2025



Celebration of Life

Friday, July 25, 2025
Walter Hall, Ohio University

Welcome & Opening Remarks

Joe McLaughlin

English Department, Ohio University

Remarks

Melissa (Missy) Bradshaw

English Department, Loyola University Chicago

Matthew Snyder

Carey's Brother

Pamela Snyder

Carey's Sister

Zach Barsamian

Carey's Son

Laurie Fox

Longtime Friend of the Family

Bekki Wyss

Advisee of Carey Snyder, 2011 – 2015

Miriam Intrator (via video)

Ohio University Libraries

Thomas Scanlan

English Department, Ohio University

Nicole Reynolds

English Dept. and Women's, Gender & Sexuality Studies, OU

Paul Jones

English Department, Ohio University

Lise Shapiro Sanders
English Literature & Cultural Studies, Hampshire College

Closing Remarks

Mark Barsamian
Carey's Husband

Reading

Ralph Allen
Friend of the Family

Love Song (poem by David Young)

I guess your beauty doesn't
bother you, you wear it easy
and walk across the driveway
so casual and right it makes
my heart weigh twenty pounds
as I back out and wave
thinking She's my summer
peaches, corn, long moondawn dusks
watermelons chilling in a tub
of ice and water: mirrored there
the great midsummer sky
rolling with clouds and treetops
and down by the lake
the wild canaries
swinging on the horsemint
all morning long.

Reception

Walter Hall Rotunda & Foyer

Two Excerpts from Carey Snyder's Work

Early in her career, Carey wrote extensively about changes in the portrayals of cross-cultural encounters in modernist British fiction. She was particularly proud of the article from which this excerpt is drawn:

“In satirizing the way that tourism transforms the reservations and pueblos of the Southwest into ethnological spectacle, Lawrence and Huxley go beyond the modern trope of anti-tourism; they explore the potentially destructive effects of cultural spectatorship on indigenous cultures, and thus implicitly critique the modes of observation and representation that characterize modern ethnography as well. ... I argue that Lawrence and Huxley expose the practice of turning native cultures into objects of scientific curiosity and spectacles for touristic consumption, yet do not always consider the implications of their own ethnographic gazes.” (“‘When the Indian Was in Vogue’: D. H. Lawrence, Aldous Huxley, and Ethnological Tourism in the Southwest,” *Modern Fiction Studies*, 2007)

Carey's focus later shifted to periodical studies and feminist modernist studies, both interdisciplinary areas of scholarship that inform her final book project. Following is an excerpt from the introduction:

“Within modernist-era periodical culture, *The New Age* was unusual in the extent to which it not only pitted feminist and antifeminist voices against one another but also showcased disagreements within Edwardian feminism. ... My two anchors for this study, Hastings and Mansfield, counter monolithic views of women's suffrage and the broader feminist movement. ... They engage in dialogic exchanges about marriage, motherhood, sexuality, and citizenship with each other and with other contributors, readers, and the editor, as well as with other magazines. Donning different pseudonyms allows them to try on different perspectives, and even argue with themselves. ... Their contributions warrant our attention not only because of the intelligence, amazing variety, and wit of their writing, but also because they enrich, by complicating, our understanding of feminism, literary modernism, pseudonymous authorship, and periodical culture in the early twentieth century.” (*The Feminist New Age: Beatrice Hastings, Katherine Mansfield, and Modernist-Era Periodical Culture*, forthcoming from Edinburgh University Press)