

NEIL W. BERNSTEIN

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Research interests: Roman epic, drama, and rhetoric; kinship in Roman literature; digital analysis of classical literature; reception of classical literature.

Courses taught: Greek and Latin language and literature; Greek and Roman civilization, classical mythology; ancient epic and drama; classical tradition; biomedical terminology.

Professional Experience

2004-present Professor (2014-present); Associate (2010-14); Assistant (2004-10)
 Department of [Classics and World Religions](#), [Ohio University](#), Athens, OH

2017 NEH Institute, “[What is Gained in Translation](#),” Kent State University, Kent OH
 2011-12 NEH Fellow, [National Humanities Center](#), Research Triangle Park, NC
 2008-9 Fulbright Lecturer, Drama and Theatre, [National Taiwan University](#), Taipei, Taiwan
 2001-4 Visiting Assistant Prof., [Classical Studies](#), [The College of Wooster](#), Wooster, OH

Education

2000 [Duke University](#). Ph.D., [Classical Studies](#).
 1994 [Amherst College](#). B.A. *summa cum laude*, [Classics](#) and [English](#).

Awards and Honors

2014 Distinguished Mentor award, [Ohio University Honors Tutorial College](#).
 2012-13 Charles J. Ping Teaching Fellow, Ohio University.
 2011-12 NEH Fellowship, [National Humanities Center](#), Research Triangle Park, NC.
 2011-12 [Loeb Classical Library Foundation](#) Fellowship (sabbatical funding; declined).
 2011 [International Society for the History of Rhetoric](#) Fellowship (\$5,000).
 2008-9 [Fulbright Lectureship](#), National Taiwan University, Taipei, Taiwan.
 2008 Loeb Classical Library Foundation grant (publication subvention).
 1996-2000 James B. Duke Fellowship, Duke University.
 1994 [Phi Beta Kappa](#), Amherst College.

Books:

1. *Silius Italicus: Punica*. Translated by Neil W. Bernstein and Antony Augoustakis. Under contract, Routledge.
2. *A Commentary on Seneca: Hercules Furens*. Co-edited with Kelly Bilz, Francisco Cintron, Kyle Gervais, and Sarah Shaughnessy. Forthcoming, [Dickinson College Commentaries](#).
3. *Seneca: Hercules Furens*. Bloomsbury Companions to Greek and Roman Tragedy. London: Bloomsbury Academic, 2017. xv + 151 pp. ISBN [9781474254922](#).
4. *Silius Italicus, Punica 2. Edited with an Introduction, Translation, and Commentary*. Oxford: Oxford University Press, 2017. liv + 318 pp. ISBN [9780198747864](#).

5. *Ethics, Identity, and Community in Later Roman Declamation*. Oxford: Oxford University Press, 2013. x + 229 pp. ISBN [978-0199964116](#).

Reviews: *Classical Philology* 112.1 (2017) 108-111; *Bollettino di Studi Latini* 45 (2015) 607-609; *Classical World* 108.2 (2015) 306-307; *Mnemosyne* 68.3 (2015) 524-527; *Sehepunkte* 15.4 (2015); *Classical Journal Online* [2014.12.01](#); *Greece & Rome* 61.2 (2014) 281-282.

6. *In the Image of the Ancestors: Narratives of Kinship in Flavian Epic*. Toronto: University of Toronto Press, 2008. ix + 281 pp. ISBN [978-0802098795](#).

Reviews: *Phoenix* 65.1-2 (2011) 183-185; *Mnemosyne* 64 (2011) 511-514; *Classical Journal Online* [2010.06.06](#); *Hermathena* 187 (2009) 124-128.

Co-editor:

7. *Digital Methods and Classical Studies*. Co-edited with Neil Coffee. *Digital Humanities Quarterly* [10.2](#) (2016).

Peer-reviewed journal articles:

8. "Light on the water in Silius Italicus' *Punica* and Claudian's *De Raptu Proserpinae*." *Mnemosyne* 69 (2016) 1050-1057.
9. "[Introduction: Digital Methods and Classical Studies](#)." Co-authored with Neil Coffee. *Digital Humanities Quarterly* 10.2 (2016).
10. "Rome's Arms and Breast: Claudian *Panegyricus Dictus Olybrio et Probino Consulibus* 83-90 and its Tradition." *Classical Quarterly* 66.1 (2016) 417-419.
11. "[Comparative rates of text reuse in classical Latin hexameter poetry](#)." Co-authored with Kyle Gervais and Wei Lin. *Digital Humanities Quarterly* 9.3 (2015).
12. "'Torture her until she lies': Torture, Testimony, and Social Status in Roman Rhetorical Education." *Greece & Rome* 59.2 (2012) 165-177.
13. "Adoptees and Exposed Children in Roman Declamation: Commodification, Luxury, and the Threat of Violence." *Classical Philology* 104.3 (2009) 331-353.
14. "The white doe of Capua (Silius Italicus, *Punica* 13.115-137)." *Scholia: Studies in Classical Antiquity* 18 (2009) 89-106.
15. "Each Man's Father Served as His Teacher: Constructing Relatedness in Pliny's *Letters*." *Classical Antiquity* 27.2 (2008) 203-230.
16. "Bodies, substances, and kinship in Roman declamation: The sick twins and their parents in Pseudo-Quintilian *Major Declamations* 8." *Ramus: Critical Studies in Greek and Roman Literature* 36.2 (2007) 118-142.

17. "Fashioning Crispinus through his Ancestors: Epic Models in Statius, *Silvae* 5.2." *Arethusa* 40.2 (2007) 183-196.
18. "Mourning the *puer delicatus*: Status Inconsistency and the Ethical Value of Fostering in Statius, *Silvae* 2.1." *American Journal of Philology* 126.2 (2005) 257-280.
19. "*Auferte oculos*: modes of spectatorship in Statius *Thebaid* 11." *Phoenix: Journal of the Classical Association of Canada* 58.1-2 (2004) 62-85. Reprinted in: [Flavian Epic](#). *Oxford Readings*, ed. Antony Augoustakis. Oxford: Oxford University Press. Pp. 234-261.
20. "Revisiting Ovid's Philomela: Silence, Revenge, and Representation in André Brink's *The Other Side of Silence*." *Classical and Modern Literature* 24.2 (2004) 11-27.
21. "Ancestors, status, and self-presentation in Statius' *Thebaid*." *Transactions of the American Philological Association* 133 (2003) 353-379.
22. "The Text of *Pervigilium Veneris* 90: A Proposed Emendation." *Classical Quarterly* 50.1 (2000) 327-329. Co-authored with Francis Newton.

Chapters in edited volumes:

23. "'Though the Great Song Return No More': Silver Latin Epic and Its Tradition." In: *The Blackwell Companion to Latin Epic, 14-96 CE*, ed. Lee Fratantuono. Under contract, Wiley-Blackwell.
24. "Declamation." In: *Oxford Bibliographies in Classics*, ed. Dee Clayman. New York: Oxford University Press. Forthcoming.
25. "*Persona*, Identity, and Self-Presentation in Roman Declamation." In: [Self-Presentation and Identity in the Roman World](#), ed. Andreas Gavrielatos (Newcastle upon Tyne: Cambridge Scholars Publishing, 2017). Chapter 1, pp. 1-16.
26. "Revisiting Ovidian Silius, along with Lucretian, Virgilian, and Lucanian Silius." In: [Repeat Performances: Ovidian Repetition and the Metamorphoses](#), ed. Laurel Fulkerson and Tim Stover (Madison: University of Wisconsin Press, 2016). Pp. 225-248.
27. "*Mutua vulnera*: dying together in Silius' Saguntum." In: [The Family in Flavian Epic](#), ed. Nikoletta Maniotti. (Leiden: Brill, 2016). Pp. 228-247.
28. "Epic Poetry: Historicizing the Flavian Epics." In: [A Companion to the Flavian Age of Imperial Rome](#), ed. Andrew Zissos (Malden: Wiley-Blackwell, 2016). Pp. 395-411.
29. "*Auferte oculos*: Modes of Spectatorship in Statius' *Thebaid* 11." In: [Flavian Epic](#). *Oxford Readings in Classical Studies*, ed. Antony Augoustakis (Oxford: Oxford University Press, 2016). Pp. 234-261.

30. “*Omnibus patemus insidiis: elite vulnerability in Major Declamations 11.*” In: [Reading Roman Declamation](#). *The Declamations Ascribed to Quintilian*, ed. M.T. Dinter, C. Guérin, and M. Martinho (Berlin: De Gruyter, 2016). Pp. 255-267.
31. “‘The Clash of Weapons and the Sight of War’: Spectatorship and Identification in Roman Epic.” In: [War as Spectacle](#). *Ancient and Modern Perspectives on the Display of Armed Conflict*, ed. A. Bakogianni and V. Hope (London: Bloomsbury Academic, 2015). Pp. 58-72.
32. “Family and Kinship in the Works of Statius.” In: [Brill’s Companion to Statius](#), ed. W.J. Dominik, Kyle Gervais, and Carole E. Newlands (Leiden: Brill, 2015). Pp. 139-154.
33. “*Romanas ueluti saeuissima cum legiones Tisiphone regesque mouet: Valerius Flaccus’ Argonautica and the Flavian Era.*” In: [Brill’s Companion to Valerius Flaccus](#), ed. M.A.J. Heerink and Gesine Manuwald (Leiden: Brill, 2014). Pp. 154-169.
34. “*Distat opus nostrum, sed fontibus exit ab isdem: Declamation and Flavian epic.*” In: [Flavian Epic Interactions](#), ed. Gesine Manuwald and Astrid Voigt. (Berlin: Walter DeGruyter, 2013). pp. 139-156.
35. “Ritual Murder and Suicide in Statius’ *Thebaid*.” In: [Ritual and Religion in Flavian Epic](#), ed. Antony Augoustakis (Oxford: Oxford University Press, 2013). Chapter 13, pp. 233-248.
36. “The Dead and their Ghosts in the *Bellum Civile*: Lucan’s Visions of History.” In: [Brill’s Companion to Lucan](#), ed. Paolo Asso (Leiden: Brill, 2011). Chapter 13, pp. 257-279.
37. “Family and the State in the *Punica*.” In: [Brill’s Companion to Silius Italicus](#), ed. Antonios Augoustakis (Leiden: Brill, 2010). Chapter 16, pp. 377-397.
38. “*Cui parens non erat maximus quisque et uetustissimus pro parente: paternal surrogates in imperial Roman literature.*” In: [Growing Up Fatherless in Antiquity](#), ed. Sabine Huebner and David M. Ratzan (Cambridge: Cambridge University Press, 2008). Chapter 13, pp. 241-256.

Forthcoming work:

39. “A Greater Love: *Fides* in Statius’ *Silvae*.” Under consideration.
40. “Continuing the *Aeneid* in the First Century: Ovid’s *Little Aeneid* and Silius’ *Punica*,” In: [Brill’s Companion to Epic Continuations](#), ed. Robert Simms. Under contract, Brill.
41. “Silius’ *Punica* and the traditions of Greek and Roman tragedy.” In: [Tragedy in Imperial Epic](#), ed. Sophia Papaioannou and Agis Marinis.
42. “*Inuitas maculant cognato sanguine dextras: Civil war themes in Silius’ Saguntum episode.*” In: [Civil War in Flavian Literature](#), ed. Lauren Ginsberg and Darcy Krasne. Under consideration, De Gruyter.

43. “Qualitative and quantitative perspectives on the use of poetic tradition in Silius Italicus’ *Punica*.” In: *Flavian Epic Intertextuality*, ed. Neil Coffee, Damien Nelis, and Lavinia Galli Milic. Under consideration, De Gruyter.

Recent Book Reviews (last 5 years):

Breij, Bé. [*Quintilian*]. *The Son Suspected of Incest with His Mother (Major Declamations, 18-19)*. Cassino: Edizioni Università di Cassino 2015. Krapinger, Gernot, Antonio Stramaglia. [*Quintilian*]. *Der Blinde auf der Türschwelle (Größere Deklamationen, 2)*. Cassino: Edizioni Università di Cassino 2015. Forthcoming, *Gnomon*.

Rogerson, Anne. *Virgil's Ascanius: Imagining the Future in the Aeneid*. Cambridge: Cambridge University Press, 2017. *Classical Journal Online* 2017.07.05.

Poignault (R.), Schneider (C.) (edd.) *Présence de la déclamation antique (controverses et suasoires)*. Clermont-Ferrand: Centre de Recherches A. Piganiol, 2015. *Classical Review* 67.1 (2016) 101-103.

Augoustakis, Antony. *Statius, Thebaid 8* (Oxford, 2016). *Classical Journal Online* [2016.09.03](#).

Lombardo, Stanley (trans.). *Statius: Achilleid* (Indianapolis, 2015). *Classical Journal Online* [2016.05.11](#).

Walters, Brian (trans.). *Lucan: Civil War* (Indianapolis, 2015). *Bryn Mawr Classical Review* [2016.03.49](#).

Lovatt, Helen. *The Epic Gaze: Vision, Gender and Narrative in Ancient Epic* (Cambridge, 2013). *Bryn Mawr Classical Review* [2014.09.62](#).

Parkes, Ruth. *Statius: Thebaid IV* (Oxford, 2012). *Mnemosyne* 66 (2013) 862-864.

Recent Conference Papers (last 5 years) and Invited Lectures:

“Demagogues in Roman Epic.” Rothman Lecture in Classics. University of Florida, Gainesville FL, February 2017.

Panel respondent, “[Ancient Makerspaces](#).” Society for Classical Studies Annual Meeting, Toronto ON, January 2017.

“Practical criticism and the new digital tools for intertextual study. Comparing *Tesserae* and *Musisque Deoque*.” Midwest Classical Literature Consortium, Oberlin College, April 2016.

“*Fides* in Statius’ *Silvae*,” Panel: “*Fides* in Flavian Literature,” Society for Classical Studies Annual Meeting, San Francisco CA, January 2016.

“Qualitative and quantitative perspectives on the use of poetic tradition in Silius Italicus’ *Punica*,” [Intertextuality in Flavian Epic Poetry](#), Fondation Hardt, Geneva, May 2015.

“Comparative Rates of Text Reuse in Classical Latin Hexameter Poetry,” Classical Association of the Middle West and South Annual Meeting, Boulder CO, March 2015.

“Moralizing Kinship in the Flavian Era: Animal Families in the Elder Pliny.” Panel: “Family Values: Fathers and Sons in Flavian Literature,” Society for Classical Studies Annual Meeting, New Orleans LA, January 2015.

“*Inuitas maculant cognato sanguine dextras*: Civil war themes in Silius’ Saguntum episode.” Panel: “After 69 CE: Writing about Civil War in Flavian Rome,” Celtic Conference, Edinburgh, June 2014.

“*Mutua vulnera*: dying together in the Flavian epic family.” Workshop: “The family in Flavian epic,” University of St. Andrews, Scotland, June 2014.

“Comparative Rates of Text Reuse in Latin Epic,” *Intertextualité et Humanités Numériques: Approches, Méthodes, Tendances*, Fondation Hardt, Geneva, February 2014.

“Approaches to Greek and Latin Text Reuse.” American Philological Association, Chicago, January 2014.

“Using *Tesserae* in your Latin language class.” Ohio Classical Conference, Athens OH, October 2013.

“‘Torture her until she lies’: Torture, Testimony, and Social Status in the Pseudo-Quintilianic *Declamations*,” Universidade Estadual de Campinas, Brazil, September 2013.

“*Omnibus patemus insidiis*: elite vulnerability in *Major Declamations* 11.” [Reading Roman Declamation](#), Universidade de São Paulo; Universidade Federal do Rio de Janeiro, Brazil, September 2013.

“Using *Tesserae* to Extend the Philological Commentary.” Digital Classics Association, University at Buffalo, April 2013. [Video](#).

“Constructing a Roman Sophistopolis: *Êthos* and Verification in the Pseudo-Quintilianic *Major Declamations*.” Duke University, February 2012.

Other recent publications and presentations:

Athens, Ohio Public Library Book Club: “Seneca’s Tragedies,” series of three lectures, February 2015; “Ovid’s *Metamorphoses*,” series of three lectures, February 2013; “Virgil’s *Aeneid*,” series of four lectures, July 2012; “Virgil’s *Aeneid*,” June 2008.

Encyclopedia articles: “Publius Papinius [Statius](#),” “Statius, [Thebaid](#),” “Statius, [Achilleid](#),” “Silius Italicus,” “Pseudo-Quintilian, [Declamations Minores](#),” “Pseudo-Quintilian, [Declamations Miores](#).” *The Literary Encyclopedia* (www.litencyc.com), February 2013.

“*Locus amoenus* and *locus horridus* in Ovid’s *Metamorphoses*.” *Wenshan Review of Literature and Culture* [5.1](#) (2011) 67-98.

Thesis and dissertation participation:

2016. External examiner: Geoffrey G. Thompson, “The Application of Citations in the Prose Corpus of Lucius Annaeus Seneca: A Digital Approach.” PhD, Classics and Ancient History, University of Auckland, New Zealand.

2013. Committee member: James M. Lohmar, “The Anatomy of Roman Epic: A Study of Poetic Violence.” PhD, Department of Classics, University of Florida.

2013. External examiner: Kyle J. Conrau-Lewis, “The two voices of Statius: patronymics in the *Thebaid*.” MA, Classics and Archaeology, University of Melbourne, Australia.

Internal grants:

2015 Ohio University College of Arts and Sciences grant (\$7,500) to co-lead Faculty Learning Community “[Challenges in Teaching](#).”

2014 Ohio University College of Arts and Sciences grant (\$5,000) to co-lead faculty seminar “[Taking Risks in Teaching](#).”

2012-13 Ohio University Research Council grant (\$7,123) for project “Developing Data Mining Strategies for Classical Latin Poetry.”

Recent Service to the profession (last 5 years):

- Educational Testing Service, Advanced Placement Latin Development Committee (2017-present). Consultant (2013-2017).
- Editorial board, *Transactions of the American Philological Association* (2016-present).
- National Endowment for the Humanities proposal referee (2016-present).
- Classical Association of the Middle West and South First Book Award committee (2015-present).
- Proposal referee for National Humanities Center (2012-present).

Recent Service to Ohio University

- Department of Classics and World Religions advising and admissions coordinator, 2012-present.
- Department of Classics and World Religions curriculum coordinator, 2015-16.
- University Faculty Senator, 2012-16.
- University Promotion and Tenure Committee, 2013-16.

Courses Taught at Ohio University (2004-present)

- College Scholars seminar: Tradition and Inquiry in the Classical World.
- Greek and Latin Roots in Biomedical Terminology.
- Heroes: Classical Literature in Translation.
- Latin (all levels).
- Rome Under the Caesars.