## MGT 4430 – Movie Guide (12 Angry Men)

The Final Exam will be similar to the Mid-Term Exam, but it will be weighted slightly heavier (100 vs. 75 points) and you will have to answer an additional question based on the movie we are watching in class. The non-movie portion of the Final Exam is not cumulative and covers Key Topics identified on the Exam web page. However, as you analyze the movie you should consider all of the Key Topics we covered in the course.

Movie Background: "12 Angry Men" focuses on a jury's deliberations in a capital murder case. A 12-man jury is sent to begin deliberations in the first-degree murder trial of a young man charged in the stabbing death of his father. A guilty verdict means an automatic death sentence. The defendant has a weak alibi and circumstantial evidence points to his guilt. Eleven of the jurors immediately vote guilty; only one casts a not guilty vote. At first, the juror votes this way simply to extend the discussion before condemning a young man to die. The story quickly becomes a study of the jurors' complex personalities, preconceptions, backgrounds, and interactions as this juror begins to convince them there is a "reasonable doubt" about guilt.

## Brief description of the jurors:

- Juror #1 the foreman; a high school assistant football coach
- Juror #2 a small, quiet man; works in a bank
- Juror #3 owner of "Beck and Call" messenger service
- Juror #4 the stockbroker that never sweats
- Juror #5 Baltimore Orioles fan; from the same ethnic/social background as the accused
- Juror #6 the painter
- Juror #7 New York Yankees fan; salesman
- Juror #8 the only juror to initially vote "not guilty;" architect; identified as Davis at the end of the movie
- Juror #9 oldest man on the jury; identified as McCardle at the end of the movie
- Juror #10 a garage owner
- Juror #11 an immigrant watchmaker
- Juror #12 an advertising executive

## Focus your attention and note taking on the following scenes:

- The extended discussion between the first and second votes
- The description of the accused from the standpoint of the knife
- The relationship Juror #3 has with his son
- The descriptions by Juror #4 (stock broker)/Juror #10 (garage owner) of the accused
- The analysis of the "old man" witness by Juror #9
- The garage owner's rant (about 1 hour, 15 minutes into the movie)
- Follow-up speech by Juror #8 (about 1 hour, 20 minutes into the movie)