

FR 1120 (Spring 2019)

(11206/100 , 11208/102, 11209/103, 11210/104)

Course webpage: <https://people.ohio.edu/moretti/french.html>

Connect: <http://connect.mheducation.com>

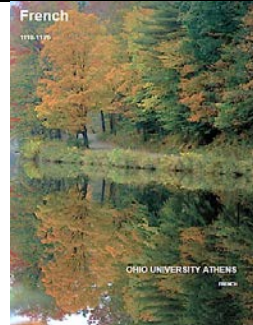
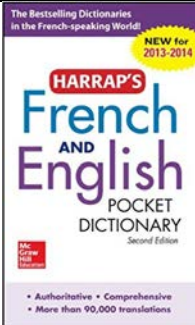
Bonjour et bienvenue! Welcome to French 1120, the second course in the two-semester sequence of beginning French. This course is designed for the student who has no prior knowledge of French. This course will help you develop your French skills in a comprehensive manner, including proficiency-building in all of the four language skills of listening, speaking, reading, and writing, and will introduce you to the cultural richness of the French-speaking (*francophone*) world. The focus of the course is on the students' ability to use the language for communicative purposes.

FR 1120 outcome goals:

1. The successful student exhibits culturally appropriate behavior in common social contexts and demonstrates a general understanding and appreciation of the language-specific cultures and peoples.
2. The successful student produces basic spoken language and written texts relating experiences and personal opinions on those topics in the past, present and future.
3. The successful student understands and interprets the meaning and structures of elementary spoken language and written texts exploring such topics as family, housing, food, technology, the environment, etc.

Language use in the classroom: Expect to hear French spoken in class from the beginning. Your instructor will strive to speak only French in class. All the instructors do the same (in all the modern languages in all good universities). We do this to maximize your exposure to the language in the limited class time we have. You need experience in hearing and using French for communication in order to develop communicative ability.

Required texts:

	<ul style="list-style-type: none">• Customized textbook: Ohio University Athens, French 1110-1120, includes connect access, 1st Edition This customized textbook is available in campus bookstores and online: http://shop.mheducation.com/mhshop/productDetails?isbn=1260424804• Harrap's French and English Pocket Dictionary (or any other small dictionary). https://www.mhprofessional.com/catalogsearch/result?q=9780071814454	
---	---	---

Graduate students: Graduate students enrolled in French 5110 or 5120 will receive CR on their transcripts as their final grade if they pass the class with a 60% or higher.

C- rule: In order to continue to the next course in the sequence, you must receive at least a C- (70%) in the previous class (after deductions due to absences). For example, if you have a 71% in the class, but 5 absences, your final grade will be a 69% and you will not be eligible to take the next class in the series.

Disabilities: Students with disabilities must provide the coordinator (Professor Moretti-Coski, moretti@ohio.edu) with written notification of their disability via Student Accessibility Services and make an appointment with her to discuss accommodations ASAP. Accommodations requiring special logistics (such as a quiet room for taking an exam) can only take effect two weeks after all appropriate documentation is provided to the coordinator. It is the student's responsibility to provide the adequate documentation at least two weeks beforehand. Please note that accommodations cannot be given retroactively.

Attendance policy: Under the learner-centered framework of the Department of Modern Languages courses, your attendance is of utmost importance. Certain circumstances may arise that prevent you from attending class; therefore, you are allowed **three (3) 55-minute absences**. These three absences are not “free” but should be used to account for events such as colds, routine medical appointments, away-games for athletes, religious observances, court appearances, weddings, funerals, car problems, job interviews, etc. Beginning with the fourth absence (and for each subsequent absence), 1% will be deducted from your final grade calculation. A student who has accumulated **10 or more absences will automatically receive an “F” for the class**. Use the 3 days wisely. Note that attendance is taken on regular exam days too. Note also that 3 late arrivals equal one full absence. Excessive bathroom breaks and early departure from class will not be tolerated.

- For instance, if you earn a 71% (C-) in the class but have 5 absences (penalty of 2 percentage points), you will receive a 69% (D+) in the course.
- Note: **The attendance policy does not distinguish "excused" from "unexcused" absences; all absences count towards the maximum.** Ten (10) absences is an F.
- In case of extended absence due to severe illness, hospitalization or disability, please consult with the coordinator.

1-3 absences	4 absences	5 absences	6 absences	7 absences	8 absences	9 absences	10 absences
no penalty	-1%	-2%	-3%	-4%	-5%	-6%	F in the course

Use of technology in the classroom:



Laptops, tablets, phones and the like **are not allowed in class** (except on class evaluation day). You **MUST** bring the course text for class use. If you fail to do so, your participation grade will suffer.



Phones must be put away in your bag during the ENTIRE class session. Failure to do so will lower your participation grade. If you are done with an activity early, take that extra time to review your grammar instead of checking the latest tweets/texts, etc.

If you are a surgeon on call, a guardian of a child in day care, etc. and need to answer your phone in case of emergency, please consult with your instructor.



☞ If you are caught using any technological device during an examination you will receive a zero.

Tutoring: Tutoring Services offers one-hour appointments in almost any subject for a fee. Peer Tutoring through Tutoring Services is free for students who are registered with Student Accessibility Services, the Office of Multicultural Student Access and Retention, College Adjustment Program, Commuters and Veterans, and Athletics. Most appointments are held in the Academic Advancement Center, Alden 101. To schedule an appointment, with Tutoring Services, visit <https://www.ohio.edu/uc/aac> and log in to Tutor Trac. Please keep in mind that tutoring is not a guaranteed service, so book appointments early.

Concerns about your class/classroom/grades/disputes: should be first discussed with your instructor (please ask for a special appointment if you cannot meet his/her office hours); if the need arises, you should then contact the coordinator of First-Year French, Brigitte Moretti-Coski, moretti@ohio.edu. When emailing either your instructor or the coordinator, please fill in the "subject" line with the reason and ask for an appointment. If you have questions about grades, ask your instructor (grades are NOT to be discussed either during class time or via e-mail, make an appointment), if you want to dispute a grade after you have asked and discussed it with your instructor, it should be done in writing.

Academic dishonesty: The Ohio University Student Code of Conduct prohibits all forms of academic dishonesty. These include, but are not limited to: cheating; plagiarism; forgery; furnishing false information to the University; and alteration or misuse of University documents, records, or identification. In addition, assignments

that are totally/partially taken from an external source such as published information (book, web page, etc.), produced by a translation program or by another person will receive NO credit. All forms of dishonesty will be reported to the Director of the program. Possible consequences include a grade of zero on the assignment, course failure, and/or referral to judiciaries.

Responsible Employee Reporting Obligation:

All Ohio faculty and staff share in the responsibility to create a safe learning environment for all students and for the campus as a whole. As members of the campus community, all faculty and staff (other than those designated as confidential reporters) are designated as *responsible employees* and therefore have the duty to report any instances of sexual harassment, sexual violence and/or other forms of prohibited discrimination. If a student would prefer to share information about sexual harassment, sexual violence or discrimination with a confidential employee who does not have this reporting responsibility, a list of those individuals can be found at <https://www.ohio.edu/equity-civil-rights/Resources.cfm>.

Final grade determination:

100-93	92-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	66-63	62-60	59-0
A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F

Grading procedure:

- Final exam: 20%**
- Exams: 25%**
- Oral exams: 15%**
- Compositions: 20%**
- Homework: 10%**
- Participation: 10%**

Final exam: The final is cumulative. See date on the schedule. All FR 1110-1120 sections follow the Combined Sections Examination Schedule. If you have **a conflict with another final exam**, you will be granted an alternate exam date **if** required by the O.U. policy (<http://www.ohio.edu/registrar/>). In case of an emergency hospitalization please confer with your instructor. Note that weddings, birthday parties, divorces, vacations, plane tickets, your sibling's graduation, job interviews, internship interviews, routine medical appointments, etc. are NOT valid reasons to request an alternate date for the final exam.

Exams: Both exams are cumulative. If you are absent on one exam day, you will be able to take one make-up exam during final exam week. [Note that attendance is taken on exam days.]

Oral exams: Both oral exams are cumulative and will be held on the days indicated on the class schedule. Each student will be assigned a specific day/time for his/her exam. Detailed information will be posted online.

Compositions: You will be required to write formal in-class compositions. There will be detailed explanations posted online. If you are absent on one composition day, you will be able to take a fifth composition during final exam week. [Note that attendance is taken on composition days.]

Homework: Most assignments will be given on the Connect platform (<http://connect.mheducation.com>). The code to access it can be found in your textbook. Note that some individual instructors might give other types of assignments (on or off Connect) not listed below.

Assignments on Connect:

- You will get a set of PREVIEW (LearnSmart) and REVIEW (homework) assignments every day on Connect. Since the class is conducted entirely in French, previewing the grammar is crucial. The grammar is explained in English in the book: by studying the grammar BEFORE it is presented in class you will function much better in class. It is also important to review what was covered in class right away so that you can determine whether you have acquired the material or not. By regularly and conscientiously performing those tasks, your French skills will improve greatly.
- Deadlines are set for **6:00 a.m.** on the days indicated for all assignments. If an exercise's due date is August 29, it means that the exercise needs to be done **before** 6:00:00 a.m. on August 29.
- If you do not have a textbook and code yet, you can still complete the online work thanks to the courtesy access system, which allows free access for the first two weeks.
<https://people.ohio.edu/moretti/Connect%20Classic%20Student%20Registration.pdf>
- This video explains how to work with Connect:
<https://people.ohio.edu/moretti/Tutorial%20Connect%20WBK%20and%20LS%20big.mp4>
- If you do not own a computer or a microphone, please use a lab (for example Gordy 115).
- If you have technological difficulties, you must contact your instructor **before** the deadline is past.

❖ **LearnSmart (LS):**

- First read the blue-page sections in your textbook. Then complete the corresponding LS activity on Connect. For example, before completing the assignment “LS 1.1,” you must first read the blue-page section 1.1 (page 63) in the textbook.
- Note that LS will continue asking you questions (“items”) until you score 100%.
- Each set is worth 5 points.
- Late submissions for LS do **not** get any credit.

❖ **Workbook (WBK):**

- Some assignments require a microphone.
- Each exercise (“Question”) from each set is typically worth 10 points.
- Exercises are graded on accuracy.
- Some exercises are graded by the computer, others are graded by the teacher.
- You have unlimited attempts to redo all auto-graded WBK exercises, unless otherwise specified.
- Remember that you have access to your previous attempt with the right/wrong markers (there will be a link at the bottom of the exercise’s page online).
- There is **20%-per-calendar-day penalty** for submitting WBK assignments late.

Participation: Participation requires that you volunteer answers and that you “play the game” by only using French in the classroom to communicate with your instructor and classmates. Your instructor will grade your participation according to the following criteria:

Student was focused and on task. Student answered readily when called on and followed all directions (e.g.: paired up when required, got up and circulated in the class when asked to do so, etc.). Student brought the required materials to class.	Always +2	Usually +1.5	Sometimes +1	Rarely +0.5
Student was respectful to classmates and teacher. Examples of disrespectful behavior: chatting loudly in English, talking with a classmate while the teacher is explaining something, interrupting classmates, making fun of classmates, disrupting the class, etc.	Always +2	Usually +1.5	Sometimes +1	Rarely +0.5
Student remained in the target language to communicate with instructor <u>and</u> classmates. Student tried to ask questions in French first when possible. Student did not use English without asking permission to do so <i>in French</i> (“Je peux poser une question en anglais?”).	Always +2	Usually +1.5	Sometimes +1	Rarely +0.5
Student raised his/her hand and volunteered answers in French in class several times a day, every day. Note that it is much better for your grade to volunteer many times and make mistakes than to volunteer rarely in perfect French.	Always +4	Usually +3	Sometimes +2	Rarely +1
Student used a phone in class. Phones must be out of sight, <u>in your bag</u> , (not between your legs, in your pencil case, etc.) at all times during class.	Always -3	Often -2	Occasionally -1	Never -0

La communication en classe

<p><u>Les étudiants au professeur:</u> Comment dit-on ___ (en français)? Qu'est-ce que ça veut dire ___ (en anglais)? Je peux poser une question en anglais? Je ne comprends pas. Je ne sais pas. Répétez. Épelez _____. Prononcez _____. S'il vous plaît. Merci. De rien.</p> <p><u>Un étudiant à un autre étudiant:</u> Comment t'appelles-tu? À tes (vos) souhaits!</p> <p><u>Le professeur aux étudiants:</u> Faites passer devant. Faites passer derrière. Un volontaire? Essayez!</p>	<p><i>How do you say ___ (in French)? What does ___ mean (in English)? May I ask a question in English? I do not understand. I do not know. Repeat. Spell _____. Pronounce _____. Please. Thank you. You are welcome.</i></p> <p><i>What is your name? Gesundheit! (Bless you!)</i></p> <p><i>Pass (your assignments) to the front. Pass (this) to the back. A volunteer? Try!</i></p>
---	--

Important University Dates:

- **January 18, Friday:** Last day to add a spring class without instructor's approval
- **January 25, Friday:** Last day to register for spring semester
- **March 29, Friday:** Last day to withdraw from (drop) an individual class
- **April 26, Friday:** Last day to withdraw (drop all classes) from the University for spring semester

Schedule

This schedule is subject to change

CCPR = Communication, Culture, Preparation, Review

Schedule for the sections meeting on MTuWTh*		Schedule for the sections meeting on M*WThF	
Introduction Review of être (A.4), avoir (B.5), faire (2.1), aller (2.3)	Monday, January 14	Introduction Review of être (A.4), avoir (B.5), faire (2.1), aller (2.3)	
<u>La vie quotidienne</u> 5.1 Saying what you did: Passé composé with avoir	Tuesday, January 15		
<u>Les expériences</u> 5.2 Irregular past participles	Wednesday, January 16	<u>La vie quotidienne</u> 5.1 Saying what you did: Passé composé with avoir	
<u>Le week-end et les loisirs</u> 5.3 Saying what you did: Passé composé with être 5.4 Passé composé of reflexive verbs	Thursday, January 17	<u>Les expériences</u> 5.2 Irregular past participles	
	Friday, January 18	<u>Le week-end et les loisirs</u> 5.3 Saying what you did: Passé composé with être 5.4 Passé composé of reflexive verbs	
<i>MLK</i>	Monday, January 21	<i>MLK</i>	
Review of the passé composé (5.1, 5.2, 5.3, 5.4)	Tuesday, January 22		
<u>Faits personnels et historiques</u> 5.5 Negative expressions	Wednesday, January 23	Review of the passé composé (5.1, 5.2, 5.3, 5.4)	
CCPR	Thursday, January 24	<u>Faits personnels et historiques</u> 5.5 Negative expressions	
	Friday, January 25	CCPR	
CCPR	Monday, January 28	CCPR	
Composition 1 (MTuWTh* sections)	Tuesday, January 29		
<u>Les activités de l'enfance</u> 6.1 Saying what you used to do: The imperfect University is closed	Wednesday, January 30	Composition 1 (M*WThF sections) University is closed	
6.2 The verbs dire, lire, and écrire <u>Les activités de l'enfance</u> 6.1 Saying what you used to do: The imperfect	Thursday, January 31	7:55 section (Rondeau): University closed	10:45 section (Cappel): Composition 1
	Friday, February 1	8:35 section (Rondeau): Composition 1	10:45 section (Cappel): <u>Les activités de l'enfance</u> 6.1 Saying what you used to do: The imperfect
<u>La jeunesse</u> 6.3 Describing past states: More on the imperfect 6.2 The verbs dire, lire, and écrire	Monday, February 4	8:35 section (Rondeau): <u>Les activités de l'enfance</u> 6.1 Saying what you used to do: The imperfect 6.2 The verbs dire, lire, and écrire	10:45 section (Cappel): 6.2 The verbs dire, lire, and écrire
6.4 Linking ideas: Relative pronouns <u>La jeunesse</u> 6.3 Describing past states: More on the imperfect	Tuesday, February 5		
<u>Les rapports avec les autres</u> 6.5 Indirect object pronouns 6.4 Linking ideas: Relative pronouns	Wednesday, February 6	6.4 Linking ideas: Relative pronouns <u>La jeunesse</u> 6.3 Describing past states: More on the imperfect	
6.6 Idiomatic reflexive verbs <u>Les rapports avec les autres</u> 6.5 Indirect object pronouns	Thursday, February 7	<u>Les rapports avec les autres</u> 6.5 Indirect object pronouns 6.4 Linking ideas: Relative pronouns	

Schedule for the sections meeting on MTuWTh*		Schedule for the sections meeting on M*WThF
	Friday, February 8	6.6 Idiomatic reflexive verbs Les rapports avec les autres 6.5 Indirect object pronouns
<u>Souvenirs et événements du passé</u> 6.7 The verbs voir and croire 6.6 Idiomatic reflexive verbs	Monday, February 11	<u>Souvenirs et événements du passé</u> 6.7 The verbs voir and croire 6.6 Idiomatic reflexive verbs
6.8 Different perspective on the past: Summary of passé composé and imperfect <u>Souvenirs et événements du passé</u> 6.7 The verbs voir and croire	Tuesday, February 12	
CCPR 6.8 Different perspective on the past: Summary of passé composé and imperfect	Wednesday, February 13	6.8 Different perspective on the past: Summary of passé composé and imperfect <u>Souvenirs et événements du passé</u> 6.7 The verbs voir and croire
CCPR	Thursday, February 14	CCPR 6.8 Different perspective on the past: Summary of passé composé and imperfect
	Friday, February 15	CCPR
Examen 1: chapitres 5 et 6 (MTuWTh* sections)	Monday, February 18	Examen 1: chapitres 5 et 6 (M*WThF sections)
<u>Les aliments et les boissons</u> 7.1 Review of articles 7.2 The verb boire	Tuesday, February 19	
<u>On fait les provisions</u> 7.3 Expressing quantities: The pronoun en 7.4 Expressing <i>all</i> and <i>everything</i> : Using tout	Wednesday, February 20	<u>Les aliments et les boissons</u> 7.1 Review of articles 7.2 The verb boire
<u>L'art de la cuisine</u> 7.5 More on asking questions: Qui, que, and quoi	Thursday, February 21	<u>On fait les provisions</u> 7.3 Expressing quantities: The pronoun en 7.4 Expressing <i>all</i> and <i>everything</i> : Using tout
	Friday, February 22	<u>L'art de la cuisine</u> 7.5 More on asking questions: Qui, que, and quoi
<u>Au restaurant</u> 7.6 Ongoing actions: Être en train de 7.7 Ordering events: Avant, après	Monday, February 25	<u>Au restaurant</u> 7.6 Ongoing actions: Être en train de 7.7 Ordering events: Avant, après
CCPR	Tuesday, February 26	
Composition 2 (MTuWTh* sections)	Wednesday, February 27	CCPR
Examen Oral 1 (MTuWTh* sections)	Thursday, February 28	Composition 2 (M*WThF sections)
	Friday, March 1	Examen Oral 1 (M*WThF sections)
Examen Oral 1 (MTuWTh* sections)	Monday, March 4	Examen Oral 1 (M*WThF sections)
<u>En France et ailleurs</u>	Tuesday, March 5	
8.1 Expressing location, destination, and origin: Prepositions + place names	Wednesday, March 6	<u>En France et ailleurs</u>
<u>La géographie et le climat</u> 8.2 The verb vivre	Thursday, March 7	8.1 Expressing location, destination, and origin: Prepositions + place names
	Friday, March 8	<u>La géographie et le climat</u> 8.2 The verb vivre
Spring break	March 11- March 15	Spring break
8.3 Review of direct and indirect objects: More on object pronouns	Monday, March 18	8.3 Review of direct and indirect objects: More on object pronouns

Schedule for the sections meeting on MTuWTh*		Schedule for the sections meeting on M*WThF
Questions écologiques 8.4 Expressing <i>should</i> : More on devoir Activité 13: Faux-pas écologiques	Tuesday, March 19	
8.5 What was going on: More on the imperfect	Wednesday, March 20	Questions écologiques 8.4 Expressing <i>should</i> : More on devoir Activité 13: Faux-pas écologiques
8.5 What was going on: More on the imperfect (suite)	Thursday, March 21	8.5 What was going on: More on the imperfect
	Friday, March 22	8.5 What was going on: More on the imperfect (suite)
Composition 3 (MTuWTh* sections)	Monday, March 25	Composition 3 (M*WThF sections)
L'enseignement et la formation professionnelle 9.1 Other uses of y : J'y pense	Tuesday, March 26	
9.2 Emphatic pronouns	Wednesday, March 27	L'enseignement et la formation professionnelle 9.1 Other uses of y : J'y pense
Le travail et les métiers 9.3 Identifying and describing: C'est vs. il/elle est Activité 7: Les métiers	Thursday, March 28	9.2 Emphatic pronouns
	Friday, March 29	Le travail et les métiers 9.3 Identifying and describing: C'est vs. il/elle est Activité 7: Les métiers
9.4 Saying what you've been doing: Present tense + depuis	Monday, April 1	9.4 Saying what you've been doing: Present tense + depuis
L'avenir 9.5 Saying what you will do: The future tense	Tuesday, April 2	
CCPR	Wednesday, April 3	L'avenir 9.5 Saying what you will do: The future tense
CCPR	Thursday, April 4	CCPR
	Friday, April 5	CCPR
Examen 2: chapitres 7, 8 et 9 (MTuWTh* sections)	Monday, April 8	Examen 2: chapitres 7, 8 et 9 (M*WThF sections)
Voyages à l'étranger 10.1 Expressing obligation: Il faut que + subjunctive 10.2 More about the subjunctive: Irregular-stem verbs	Tuesday, April 9	
En voiture! 10.3 Verbs for traveling: The verbs conduire and suivre	Wednesday, April 10	Voyages à l'étranger 10.1 Expressing obligation: Il faut que + subjunctive 10.2 More about the subjunctive: Irregular-stem verbs
CCPR	Thursday, April 11	En voiture! 10.3 Verbs for traveling: The verbs conduire and suivre
	Friday, April 12	CCPR
Composition 4 (MTuWTh* sections)	Monday, April 15	Composition 4 (M*WThF sections)
Comment se débrouiller 10.4 Double object pronouns	Tuesday, April 16	
Les achats, les produits et les matières 10.5 Expressing extremes: The superlative	Wednesday, April 17	Comment se débrouiller 10.4 Double object pronouns
10.6 Making distinctions: Lequel and celui	Thursday, April 18	Les achats, les produits et les matières 10.5 Expressing extremes: The superlative

Schedule for the sections meeting on MTuWTh*		Schedule for the sections meeting on M*WThF
	Friday, April 19	10.6 Making distinctions: Lequel and celui
CCPR/Evaluations	Monday, April 22	CCPR/Evaluations
CCPR	Tuesday, April 23	
Examen oral 2 (MTuWTh* sections)	Wednesday, April 24	CCPR
Examen oral 2 (MTuWTh* sections)	Thursday, April 25	Examen oral 2 (M*WThF sections)
	Friday, April 26	Examen oral 2 (M*WThF sections)

Final Exam for all sections: Tuesday April 30, 2:30 p.m. (Room TBA)

FR 1110-1120: Grades

This is a worksheet to help you calculate your grade at any time during the term. If you need help with the math, feel free to consult with your instructor.

Exam 1:	/100	(20%)	/20
Exam 2:	/100		
Composition 1:	/100	(20%)	/20
Composition 2:	/100		
Composition 3:	/100		
Composition 4:	/100		
Oral Exam 1:	/100	(15%)	/15
Oral Exam 2:	/100		
Homework:	/100	(10%)	/10
Participation:	/100	(10%)	/10
Final Exam:	/100	(20%)	/20
Pre-Total:			/100
Penalty for excessive Absences/Lateness:			-
Total:			/100

Attendance:

1-3 absences	4 absences	5 absences	6 absences	7 absences	8 absences	9 absences	10 absences
no penalty	-1%	-2%	-3%	-4%	-5%	-6%	F in the course

3 late arrivals/early departures/excessive bathroom breaks = 1 absence

Final Grade Determination:

100-93	92-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	66-63	62-60	59-0
A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F