

FR 1120

Spring 2020

11105/100, 12534/104, 13304/105

Course webpage: <https://people.ohio.edu/moretti/french.html>

Connect: <http://connect.mheducation.com>

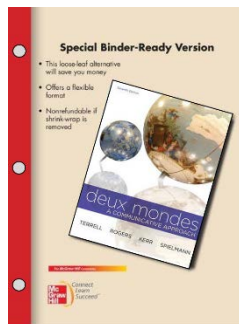
Bonjour et bienvenue! Welcome to French 1120, the second course in the two-semester sequence of beginning French. This course is designed for the student who has no prior knowledge of French. This course will help you develop your French skills in a comprehensive manner, including proficiency-building in all of the four language skills of listening, speaking, reading, and writing, and will introduce you to the cultural richness of the French-speaking (*francophone*) world. The focus of the course is on the students' ability to use the language for communicative purposes.

FR 1120 outcome goals:

1. The successful student exhibits culturally appropriate behavior in common social contexts and demonstrates a general understanding and appreciation of the language-specific cultures and peoples.
2. The successful student produces basic spoken language and written texts relating experiences and personal opinions on those topics in the past, present and future.
3. The successful student understands and interprets the meaning and structures of elementary spoken language and written texts exploring such topics as family, housing, food, technology, the environment, etc.

Language use in the classroom: Expect to hear French spoken in class from the beginning. Your instructor will strive to speak only French in class. All the instructors do the same (in all the modern languages in all good universities). We do this to maximize your exposure to the language in the limited class time we have. You need experience in hearing and using French for communication in order to develop communicative ability.

Texts:



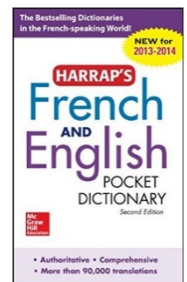
OR



- **Deux Mondes, 7th edition.** Terrell, Rogers, Kerr, Spielmann. Publisher: McGraw Hill, 2013. Loose-leaf printed book with Connect Access Card (720 days). The package is available in campus bookstores and online at a very low price for OU students (\$80): <http://shop.mheducation.com/mhshop/productDetails?isbn=1264194765> You will not be able to get this great deal anywhere else so think twice before you buy a used book! Used books do NOT usually include the Connect Access Card. The package is used in FR 1110 and FR 1120. Required.

Note: If you purchased the hard-bound copy last semester (or a previous spiral bound-copy with a currently valid code) you are set!

- **Harrap's French and English Pocket Dictionary** (or any other small dictionary). Recommended.



Graduate students: Graduate students enrolled in French 5110 or 5120 will receive CR on their transcripts as their final grade if they pass the class with a 60% or higher.

C- rule: In order to continue to the next course in the sequence, you must receive at least a C- (70%) in the previous class.

Disabilities: Students with disabilities must provide the coordinator (Professor Moretti-Coski, moretti@ohio.edu) with written notification of their disability via Student Accessibility Services and make an appointment with her to discuss accommodations ASAP.

Accommodations requiring special logistics (such as a quiet room for taking an exam) can only take effect two weeks after all appropriate documentation is provided to the coordinator. It is the student's responsibility to provide the adequate documentation at least two weeks beforehand. Please note that accommodations cannot be given retroactively.

Attendance policy: You are expected to attend every class session. In the event that you are forced to miss class, the following absences are considered excused by the Department of Modern Languages: illness, death in the immediate family, religious observance, jury duty, and involvement in University-sponsored activities. To have an absence excused, you must communicate the reason to your instructor, and your instructor may require documentation. In addition, the first four unexcused class hours you miss are considered "personal days." For excused absences and personal days, you may make up work missed. You must consult with your instructor prior to the absence if possible, but in any case no later than the first day you return to class in order to arrange any make-up work. Failure to do so may result in forfeiture of the right to make up work. For unexcused absences beyond the allowed maximum of personal days, missed work may not be made up. If you are going to be absent for more than one week (for example, in the case of hospitalization), you must contact your instructor immediately to discuss the situation.

Tutoring: Tutoring Services offers one-hour appointments in almost any subject for a fee. Peer Tutoring through Tutoring Services is free for students who are registered with Student Accessibility Services, the Office of Multicultural Student Access and Retention, College Adjustment Program, Commuters and Veterans, and Athletics. Most appointments are held in the Academic Advancement Center, Alden 101. To schedule an appointment, with Tutoring Services, visit <https://www.ohio.edu/uc/aac> and log in to Tutor Trac. Please keep in mind that tutoring is not a guaranteed service, so book appointments early.

Concerns about your class/classroom/grades/disputes: should be first discussed with your instructor (please ask for a special appointment if you cannot meet his/her office hours); if the need arises, you should then contact the coordinator of First-Year French, Brigitte Moretti-Coski, moretti@ohio.edu. When emailing either your instructor or the coordinator, please fill in the "subject" line with the reason and ask for an appointment. If you have questions about grades, ask your instructor (grades are NOT to be discussed either during class time or via e-mail, make an appointment), if you want to dispute a grade after you have asked and discussed it with your instructor, it should be done in writing.

Academic dishonesty: The Ohio University Student Code of Conduct prohibits all forms of academic dishonesty. These include, but are not limited to: cheating; plagiarism; forgery; furnishing false information to the University; and alteration or misuse of University documents, records, or identification. In addition, assignments that are totally/partially taken from an external source such as published information (book, web page, etc.), produced by a translation program or by another person will receive NO credit. All forms of dishonesty will be reported to the Director of the program. Possible consequences include a grade of zero on the assignment, course failure, and/or referral to judiciaries.

Final grade determination:

100-93 A	92-90 A-	89-87 B+	86-83 B	82-80 B-	79-77 C+	76-73 C	72-70 C-	69-67 D+	66-63 D	62-60 D-	59-0 F
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Grading procedure:

Final exam: 15%

Quizzes: 25%

Oral exam: 10%

Compositions: 20%

Connect work: 20%

Participation: 10%

Final exam: The final is cumulative. See date on the schedule. All FR 1110-1120 sections follow the Combined Sections Examination Schedule. If you have **a conflict with another final exam**, you will be granted an alternate exam date **if** required by the O.U. policy (<http://www.ohio.edu/registrar/>). In case of an emergency hospitalization please confer with your instructor. Note that birthday parties, divorces, vacations, plane tickets, routine medical appointments, etc. are NOT valid reasons to request an alternate date for the final exam.

Quizzes: Chapter quizzes are given during the last 35 mn of class. If you are absent on a quiz day and are eligible for a make-up (see attendance policy), you will take it on the first day of final exam week.

Oral exam: The oral exam will be held on the days indicated on the class schedule. Each student will be assigned a specific day/time for his/her exam. Detailed information will be posted online.

Compositions: Compositions are given during the last 45 mn of class. You will be required to write formal in-class compositions. There will be detailed explanations posted online. If you are absent on a composition day and are eligible for a make-up (see attendance policy), you will take it on the first day of final exam week.

Connect work: Assignments will be given on the Connect platform. <http://connect.mheducation.com> The code to access it can be found in your textbook. Note that some individual instructors might give other types of assignments not listed below.

Assignments in Connect:

- You will get a set of PREVIEW (LearnSmart) and REVIEW (homework) assignments every day in Connect. Since the class is conducted entirely in French, previewing the grammar is crucial. The grammar is explained in English in the book: by studying the grammar BEFORE it is presented in class you will function much better in class. It is also important to review what was covered in class right away so that you can determine whether you have acquired the material or not. By regularly and conscientiously performing those tasks, your French skills will improve greatly.
- Deadlines are set for **6:00 a.m.** on the days indicated for all assignments. If an exercise's due date is August 29, it means that the exercise needs be done **before** 6:00:00 a.m. on August 29.
- If you do not have a textbook and code yet, you can still complete the online work thanks to the courtesy access system, which allows free access for the first two weeks.
<https://people.ohio.edu/moretti/Connect%20Classic%20Student%20Registration.pdf>
- This video explains how to work with Connect:
<https://people.ohio.edu/moretti/Tutorial%20Connect%20Common.mp4>
- If you do not own a computer or a microphone, please use a lab or go to the library.
- If you have technological difficulties, you must contact your instructor **before** the deadline is past.

❖ LearnSmart and Workbook (50% of Connect work grade)

➤ LearnSmart (LS):

- First read the blue-page sections in your textbook. Then complete the corresponding LS activity in Connect. For example, before completing the assignment “LS 1.1,” you must first read the blue-page section 1.1 (page 63) in the textbook.
- Note that LS will continue asking you questions (“items”) until you score 100%.
- Each set is worth 5 points.
- Late submissions for LS do **not** get any credit.

➤ Workbook (WBK):

- Some assignments require a microphone.
- Each exercise (“Question”) from each set is typically worth 10 points.
- Exercises are graded on accuracy.
- Some exercises are graded by the computer, others are graded by the teacher.
- You have unlimited attempts to redo all auto-graded WBK exercises, unless otherwise specified.
- Remember that you have access to your previous attempt with the right/wrong markers (there will be a link at the bottom of the exercise’s page online).
- There is **20%-per-calendar-day penalty** for submitting WBK assignments late.

❖ Recordable Video Chat (50% of Connect work grade)

Recordable Video Chat powered by GoReact is a synchronous communication tool. Two or three students can meet online together to make a recording and the instructor will evaluate those recordings.

How to proceed:

- Students must organize a meeting date and time with their partner(s).
- Click **Start Conversation** to begin.
- The student starting the conversation will automatically be added as a “presenter.”
- Add a title for the recording.
- Students can upload a pre-recorded video or record one live via the tool.
- To add classmates (called Presenters), place the cursor in the presenter field and a list of enrolled students will appear in a drop-down list.
- Clicking Record will make the chat available for the other students to join.
- Browsers will always ask permission to share the microphone and camera.
- Users should select **Allow** to all the prompts.
- Selecting the Remember this decision checkbox is recommended to avoid these multiple requests for access.
- Any of the participants can start, stop or resume the recording.
- After the recording is complete, it will take a few minutes for the video to process. Once the video has finished processing, the spinner will be replaced with a thumbnail.
- This video will be available to all the participants’ assignment.
- IMPORTANT: Each participant must **Submit** their own Connect assignment to appear in the grading queue and to receive a score in Connect.

Participation: Your instructor will grade your participation according to the following rubric.

- **I am never a distraction to others.**

Examples of distracting actions: coming to class late, chatting loudly in English, talking with a classmate while the teacher is explaining something, interrupting classmates, shouting out answers, making fun of classmates, or disturbing the class in any other way.

20	Correct! I always contribute positively to the learning environment.
10	Sort of. I occasionally distract the teacher and/or my classmates.
0	No. I often distract the teacher and/or my classmates.

- **I am never distracted.**

Examples of distractions: doing anything unrelated to the class such as homework for another course, reading a book, texting, etc.

10	Correct! I am 100% focused all the time.
5	Sort of. I occasionally do something unrelated to class.
0	No. I do something unrelated to class regularly.

- **I am always on task for individual work.**

10	Always! I bring the required materials to class, answer when called on, repeat words in chorus, follow all directions such as getting up and circulating in the class, writing down answers for written work, asking for clarification for an activity in a timely manner, etc.
8	Pretty much. I usually do all of the above.
6	Sort of. I usually do most of the above.
4	No. I rarely do most of the above.

- **I am always on task for group work.**

10	Absolutely! I always get into groups very quickly. I complete group work very conscientiously (using full sentences, etc.). I actively listen to my partners and I am always able to report on their answers.
8	Pretty much. I pair up on my own most of the time. I occasionally complete the work superficially. Sometimes I might have trouble reporting on what my partners said.
6	Sort of. I occasionally opt to not pair up unless the teacher picks a partner for me. I might exit the classroom during group work. I typically just go through the mechanics of the activities so as not to get in trouble with the teacher!
4	No. I often do not get into groups. I might exit the classroom during group work.

- **I only speak French.**

10	Definitely! I always use French with the teacher. If I have a question, I try asking my questions in French but if I cannot, I always use permission to use English first (<i>Je peux poser une question en anglais?</i>). I usually complete group tasks only in French.
8	Sort of. I try to only speak French, but occasionally I forget to ask permission to speak English when I have a question. I might slip into English when working in groups, though I am discreet about it.
6	Not really. I rarely speak at all (French or English). If I have a question, I just ask in English.
4	No. I speak more in English than in French.

- **I volunteer.**

30	Yes: I am on the ball! I raise my hand to volunteer answers in class several times a day, every day.
25	Pretty much. I raise my hand several times a week, every week
20	Sort of. I raise my hand occasionally.
15	No. I rarely raise my hand to volunteer.

- **I often try to use French beyond the required minimum.**

10	Yes: I go the extra mile! I try to give longer thought-out answers rather than a quick <i>Oui!</i> (unless appropriate for the task), I greet my classmates and teacher (<i>bonjour, au revoir, ça va?</i>) every day, I often use other basic expressions (<i>tu as un partenaire?, merci, à tes souhaits, comment dit-on? comment t'appelles-tu?</i> , etc.). I might even chat in French with my partners when we are done with an activity early.
5	Sort of. I do some of the above occasionally.
0	No. I never try to use more French than is necessary.

Note: For obvious reasons, excessive unexcused absences will have a negative impact on your participation grade.

La communication en classe

Les étudiants au professeur:

Comment dit-on ____ (en français)?
Qu'est-ce que ça veut dire ____ (en anglais)?
Je peux poser une question en anglais?
Je ne comprends pas.
Je ne sais pas.
Répétez.
Épelez ____.
Prononcez ____.
S'il vous plaît.
Merci.
De rien.

Un étudiant à un autre étudiant:

Comment t'appelles-tu?
À tes (vos) souhaits!

Le professeur aux étudiants:

Faites passer devant.
Faites passer derrière.
Un volontaire?
Essayez!

*How do you say ____ (in French)?
What does ____ mean (in English)?
May I ask a question in English?
I do not understand.
I do not know.
Repeat.
Spell ____.
Pronounce ____.
Please.
Thank you.
You are welcome.*

*What is your name?
Gesundheit! (Bless you!)*

*Pass (your assignments) to the front.
Pass (this) to the back.
A volunteer?
Try!*

Important University Dates:

- **January 17, Friday:** Last day to add a fall class without instructor's approval
- **January 24, Friday:** Last day to register for the semester
- **March 27, Friday:** Last day to withdraw from (drop) an individual class
- **April 24, Friday:** Last day to withdraw (drop all classes) from the University for the semester

Responsible Employee Reporting Obligation:

All Ohio faculty and staff share in the responsibility to create a safe learning environment for all students and for the campus as a whole. As members of the campus community, all faculty and staff (other than those designated as confidential reporters) are designated as *responsible employees* and therefore have the duty to report any instances of sexual harassment, sexual violence and/or other forms of prohibited discrimination. If a student would prefer to share information about sexual harassment, sexual violence or discrimination with a confidential employee who does not have this reporting responsibility, a list of those individuals can be found at <https://www.ohio.edu/equity-civil-rights/Resources.cfm>.

Schedule

This schedule is subject to change

CCPR = Communication, Culture, Preparation, Review

Schedule for the sections meeting on MTuW*F		Schedule for the sections meeting on M*WThF
Introduction Review of être (A.4), avoir (B.5), faire (2.1), aller (2.3)	Monday, January 13	Introduction Review of être (A.4), avoir (B.5), faire (2.1), aller (2.3)
<u>La vie quotidienne</u> 5.1 Saying what you did: Passé composé with avoir	Tuesday, January 14	
<u>Les expériences</u> 5.2 Irregular past participles	Wednesday, January 15	<u>La vie quotidienne</u> 5.1 Saying what you did: Passé composé with avoir
	Thursday, January 16	<u>Les expériences</u> 5.2 Irregular past participles
<u>Le week-end et les loisirs</u> 5.3 Saying what you did: Passé composé with être	Friday, January 17	<u>Le week-end et les loisirs</u> 5.3 Saying what you did: Passé composé with être
MLK	Monday, January 20	MLK
<u>Le week-end et les loisirs</u> 5.4 Passé composé of reflexive verbs	Tuesday, January 21	
Review of the passé composé (5.1, 5.2, 5.3, 5.4)	Wednesday, January 22	<u>Le week-end et les loisirs</u> 5.4 Passé composé of reflexive verbs
	Thursday, January 23	Review of the passé composé (5.1, 5.2, 5.3, 5.4)
<u>Faits personnels et historiques</u> 5.5 Negative expressions	Friday, January 24	<u>Faits personnels et historiques</u> 5.5 Negative expressions
CCPR	Monday, January 27	CCPR
CCPR	Tuesday, January 28	
CCPR / Quiz 1 (CH5)	Wednesday, January 29	CCPR
	Thursday, January 30	CCPR / Quiz 1 (CH5)
CCPR / Composition 1 (CH5)	Friday, January 31	CCPR / Composition 1 (CH5)
<u>Les activités de l'enfance</u> 6.1 Saying what you used to do: The imperfect	Monday, February 3	<u>Les activités de l'enfance</u> 6.1 Saying what you used to do: The imperfect
<u>Les activités de l'enfance</u> 6.2 The verbs dire, lire, and écrire	Tuesday, February 4	
<u>La jeunesse</u> 6.3 Describing past states: More on the imperfect	Wednesday, February 5	<u>Les activités de l'enfance</u> 6.2 The verbs dire, lire, and écrire
	Thursday, February 6	<u>La jeunesse</u> 6.3 Describing past states: More on the imperfect
<u>La jeunesse</u> 6.4 Linking ideas: Relative pronouns	Friday, February 7	<u>La jeunesse</u> 6.4 Linking ideas: Relative pronouns

Schedule for the sections meeting on MTuW*F		Schedule for the sections meeting on M*WThF
<u>Les rapports avec les autres</u> 6.5 Indirect object pronouns	Monday, February 10	<u>Les rapports avec les autres</u> 6.5 Indirect object pronouns
<u>Les rapports avec les autres</u> 6.6 Idiomatic reflexive verbs	Tuesday, February 11	
<u>Souvenirs et événements du passé</u> 6.7 The verbs voir and croire	Wednesday, February 12	<u>Les rapports avec les autres</u> 6.6 Idiomatic reflexive verbs
	Thursday, February 13	<u>Souvenirs et événements du passé</u> 6.7 The verbs voir and croire
<u>Souvenirs et événements du passé</u> 6.8 Different perspective on the past: Summary of passé composé and imperfect	Friday, February 14	<u>Souvenirs et événements du passé</u> 6.8 Different perspective on the past: Summary of passé composé and imperfect
CCPR	Monday, February 17	CCPR
CCPR / Quiz 2 (CH6)	Tuesday, February 18	
CCPR / Composition 2 (CH6)	Wednesday, February 19	CCPR / Quiz 2 (CH6)
	Thursday, February 20	CCPR / Composition 2 (CH6)
<u>Les aliments et les boissons</u>	Friday, February 21	<u>Les aliments et les boissons</u>
<u>Les aliments et les boissons</u> 7.1 Review of articles 7.2 The verb boire	Monday, February 24	<u>Les aliments et les boissons</u> 7.1 Review of articles 7.2 The verb boire
<u>On fait les provisions</u> 7.3 Expressing quantities: The pronoun en	Tuesday, February 25	
<u>On fait les provisions</u> 7.4 Expressing <i>all</i> and <i>everything</i> : Using tout	Wednesday, February 26	<u>On fait les provisions</u> 7.3 Expressing quantities: The pronoun en
	Thursday, February 27	<u>On fait les provisions</u> 7.4 Expressing <i>all</i> and <i>everything</i> : Using tout
<u>L'art de la cuisine</u> 7.5 More on asking questions: Qui, que, and quoi	Friday, February 28	<u>L'art de la cuisine</u> 7.5 More on asking questions: Qui, que, and quoi
<u>Au restaurant</u> 7.6 Ongoing actions: Être en train de	Monday, March 2	<u>Au restaurant</u> 7.6 Ongoing actions: Être en train de
<u>Au restaurant</u> 7.7 Ordering events: Avant, après	Tuesday, March 3	
CCPR	Wednesday, March 4	<u>Au restaurant</u> 7.7 Ordering events: Avant, après
	Thursday, March 5	CCPR
CCPR	Friday, March 6	CCPR
SPRING BREAK	March 9-March 13	SPRING BREAK
CCPR / Quiz 3 (CH7)	Monday, March 16	CCPR / Quiz 3 (CH7)
CCPR / Composition 3 (CH7)	Tuesday, March 17	
<u>En France et ailleurs</u>	Wednesday, March 18	CCPR / Composition 3 (CH7)
	Thursday, March 19	<u>En France et ailleurs</u>
8.1 Expressing location, destination, and origin: Prepositions + place names	Friday, March 20	8.1 Expressing location, destination, and origin: Prepositions + place names

Schedule for the sections meeting on MTuW*F		Schedule for the sections meeting on M*WThF
<u>La géographie et le climat</u> 8.2 The verb vivre	Monday, March 23	<u>La géographie et le climat</u> 8.2 The verb vivre
8.3 Review of direct and indirect objects: More on object pronouns	Tuesday, March 24	
<u>Questions écologiques</u> 8.4 Expressing <i>should</i> : More on devoir Activité 13: Faux-pas écologiques	Wednesday, March 25	8.3 Review of direct and indirect objects: More on object pronouns
	Thursday, March 26	<u>Questions écologiques</u> 8.4 Expressing <i>should</i> : More on devoir Activité 13: Faux-pas écologiques
8.5 What was going on: More on the imperfect	Friday, March 27	8.5 What was going on: More on the imperfect
8.5 What was going on: More on the imperfect (suite)	Monday, March 30	8.5 What was going on: More on the imperfect (suite)
CCPR	Tuesday, March 31	
CCPR / Quiz 4 (CH8)	Wednesday, April 1	CCPR
	Thursday, April 2	CCPR / Quiz 4 (CH8)
CCPR / Composition 4 (CH8)	Friday, April 3	CCPR / Composition 4 (CH8)
<u>L'enseignement et la formation professionnelle</u> 9.1 Other uses of y : J'y pense	Monday, April 6	<u>L'enseignement et la formation professionnelle</u> 9.1 Other uses of y : J'y pense
9.2 Emphatic pronouns	Tuesday, April 7	
<u>Le travail et les métiers</u> 9.3 Identifying and describing: C'est vs. il/elle est Activité 7: Les métiers	Wednesday, April 8	9.2 Emphatic pronouns
	Thursday, April 9	<u>Le travail et les métiers</u> 9.3 Identifying and describing: C'est vs. il/elle est Activité 7: Les métiers
9.4 Saying what you've been doing: Present tense + depuis	Friday, April 10	9.4 Saying what you've been doing: Present tense + depuis
<u>L'avenir</u> 9.5 Saying what you will do: The future tense	Monday, April 13	<u>L'avenir</u> 9.5 Saying what you will do: The future tense
CCPR	Tuesday, April 14	
CCPR / Quiz 5 (CH9)	Wednesday, April 15	CCPR
	Thursday, April 16	CCPR / Quiz 5 (CH9)
CCPR	Friday, April 17	CCPR
CCPR / evaluations	Monday, April 20	CCPR / evaluations
CCPR or Examen oral	Tuesday, April 21	
Examen oral	Wednesday, April 22	CCPR or Examen oral
	Thursday, April 23	Examen oral
Examen oral	Friday, April 24	Examen oral

FR 1120 Final exam: Tuesday, April 28, at 2:30 p.m. Room TBA

Grades

This is a worksheet to help you calculate your grade at any time during the term. If you need help with the math, feel free to consult with your instructor.

Quiz 1:	/100	(25%)	/25
Quiz 2:	/100		
Quiz 3:	/100		
Quiz 4:	/100		
Quiz 5:	/100		
Composition 1:	/100	(20%)	/20
Composition 2:	/100		
Composition 3:	/100		
Composition 4:	/100		
Connect work:	Homework: /100	(20%)	/20
	Partner Chat: /100		
Participation:	/100	(10%)	/10
Oral Exam:	/100	(10%)	/10
Final Exam:	/100	(15%)	/15
Total:			/100

Final Grade Determination:

100-93	92-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	66-63	62-60	59-0
A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F