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Use the following as a guide for giving concise, *meaningful* comments about music you as you listen .

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**Medium:** small medium large orchestra chamber ensemble strings mixed chorus  
string quartet piano voice percussion ensemble brass winds etc.

**Pitch:** tonal (having a pitch center) polytonal atonal common intervals? \_\_\_\_\_  
“exotic” scales (whole tone, diminished, pentatonic, other)

**Harmony:** harmonic rhythm [slow <—> medium <—> fast]  
tertian chords (triads, 7ths, 9ths, etc.) quartal chords polychords clusters  
functional/non functional consonant vs. dissonant [rate on continuum, below]  
very consonant <—> moderately consonant <—> moderately dissonant <—> very dissonant

**Melody:** melodic repetition continuous melodic invention  
conjunct (stepwise)... vs...disjunct (having wide leaps) [rate on continuum, below]  
very conjunct <—> moderately conjunct <—> moderately disjunct <—> very disjunct

**Texture:** homophonic (block chords? ..... melody & accompaniment?) polyphonic  
imitative counterpoint (canonic?, fugal?, inversion?, stretto?) non-imitative counterpoint  
Klangfarbenmelodie or pointillism mixed textures juxtaposed textures

**Form:** continuous or gradually evolving discontinuous (moderately or highly) sectional  
use of formal return structure “through composed”  
use of variation vs. developmental techniques

**Rhythm:** pulse is ... steady and/or obvious unsteady and/or not obvious syncopated

**Metric groupings:** simple/compound duple/triple mixed shifting ostinato

**Style:** impressionism expressionism folk music–influenced neo–classicism minimalism  
“serial?” “sound mass” aleatoric eclectic (consolidation of various styles) collage

**Additional Comments:**

Possible Composer??? \_\_\_\_\_ Approximate Date??? \_\_\_\_\_

Title??? (if known) \_\_\_\_\_

## Music for Listening and Study in Preparation for Composition Oral Exams

Debussy	<i>La mer</i> ; ". . .voiles"; "Sunken Cathedral"
Schoenberg	<i>Verklaerte Nacht</i> ; <i>Pierrot Lunaire</i> *; <i>Five Pieces for Orchestra</i> ; <i>Variations for Orchestra</i> , Op. 31*
Stravinsky	<i>Petrushka</i> *; <i>Rite of Spring</i> ; <i>Symphony of Psalms</i> ; <i>L'histoire du soldat</i> *; <i>Wind Octet</i> ; <i>Canticum Sacrum</i> : "Surge aquilo*"
Bartók	<i>Music for Strings, Percussion, and Celeste</i> ; <i>Concerto for Orchestra</i> ; <i>String Quartets</i> (esp. No. 6* and No. 4); selections from <i>Mikrokosmos</i>
Berg	<i>Lyric Suite</i> ; <i>Wozzeck</i> (Marie's Lullaby*); <i>Four Songs</i> , Op. 2* (Nos. 3,4)
Webern	<i>Variations for Piano</i> , Op. 27 (II); <i>Five Pieces for Orchestra</i> , Op. 10; <i>Cantata</i> , Op. 29, mvt. 1*
Varèse	<i>Hyperprism</i> ; <i>Density 21.5</i> ; <i>Intégrales</i>
Ives	<i>Violin Sonata No. 2 (III)</i> *; <i>Piano Trio</i> ; <i>Largo</i> for piano and violin; <i>Three Places in New England</i> ; <i>Symphonies Nos 2 &amp; 4</i> ; <i>Holidays</i>
Hindemith	<i>Piano Sonata No. 2 (I)</i> ; <i>Ludus tonalis</i> *; <i>Mathis der Maler</i> ; <i>Symphonic Metamorphosis on Themes by Carl Maria von Weber</i>
Copland	<i>Appalachian Spring</i> *; <i>Fanfare for the Common Man</i> ; <i>Emblems</i>
Messiaen	<i>Chronochromie</i> ; <i>Quartet for the End of Time</i>
Stockhausen	<i>Kreuzspiel</i> ; <i>Study II</i>
Boulez	<i>Structures I/a</i> ; <i>Le Marteau sans maître</i>
John Cage	<i>Sonatas and Interludes</i> ; <i>Fontana Mix</i> ; <i>Imaginary Landscapes</i>
Earle Brown	<i>Available Forms I</i>
Ligeti	<i>Atmospheres</i> ; <i>Lontano</i> ; <i>Requiem</i>
Penderecki	<i>Threnody</i> ; <i>String Quartet</i> ; <i>St. Luke Passion</i>
Berio	<i>Sinfonia</i> ; <i>Serenade</i> ; <i>Circles</i> ; <i>Sequenzas</i>
Carter	<i>Eight Etudes and a Fantasy</i> *; <i>String Quartet No. 2 or 3</i>
Crumb	<i>Ancient Voices of Children</i> ; <i>Madrigals</i> ; <i>Vox Balanae</i> ;
Druckman	<i>Lamia</i> ; <i>Dark upon the Harp</i> ; <i>Windows</i>

\*contained in Mary Wennerstrom's *Anthology of 20th Century Music*

Donald Erb	<i>Seventh Trumpet; Sonneries, Trombone Concerto</i>
Steve Reich	<i>Music for Large Ensemble; Violin Phase; Come Out</i>
Terry Riley	<i>In "C"</i>
Philip Glass	<i>The Photographer, Glassworks</i>
John Adams	<i>Grand Pianola Music; Shaker Loops</i>
Toru Takemitsu	<i>Green</i>
Fred Fox	<i>Ensphere, Night Ceremonies</i>
Schwantner	<i>. . . and the mountains rising nowhere, Aftertones of Infinity, Music of Amber</i>
Donald Martino	<i>Notturmo</i>
David Del Tredici	<i>Final Alice</i>
John Corigliano	<i>Clarinet Concerto; Symphony No. 1</i>
Davidovsky	<i>Synchronisms</i>
P. Maxwell-Davies	<i>Eight Songs for a Mad King</i>
Harry Partch	<i>Castor and Pollacks; And On The Seventh Day Petals Fell on Petaluma; Barstow</i>
Joan Tower	<i>Sequoia, Silver Ladders, Petroushskates,</i>
Ellen Taffe Zwilich	<i>Symphony No.1, Trumpet Concerto</i>
Libby Larsen	<i>Corker</i>
Henryck Górecki	<i>Symphony No. 3</i>
Alfred Schnittke	<i>Violin Concerto, Viola Concerto (pick one)</i>
Sofia Gubaidulina	<i>Offertorium</i>

**Styles III: 20<sup>th</sup> Century Music****Final Exam Listening List**

The following list contains all the works from which the “known” portion of the Final Exam’s listening excerpts will be chosen. Many of the works will be studied in class during the quarter, some in considerable detail, a few may be deleted due to time constraints. All are on “overnight” reserve in the library. For some of the works nearer the end of the list you will probably have to do additional listening and study on your own. We will attempt to cover most of the works in class, but it may not be in sufficient detail to completely prepare you for the exam. There will be about 10–15 “known” excerpts and 8–10 “unknown” excerpts.

Debussy	<i>La mer</i> (1905); . . . <i>voiles*</i> (1919); <i>Sunken Cathedral</i>
Stravinsky	<i>Petroushka*</i> (1911); <i>Rite of Spring</i> (1913); <i>Symphony of Psalms</i> (1930); <i>In Memoriam Dylan Thomas*</i> (1954)
Bartók	<i>Music for Strings, Percussion, and Celeste</i> (1936); <i>Concerto for Orchestra</i> (1943); <i>String Quartet No. 6, mvt I*</i> (1939)
Schoenberg	<i>Five Pieces for Orchestra</i> (1909); <i>Pierrot Lunaire</i> (1912); <i>Variations for Orchestra, Op. 31*</i> (1928)
Berg	<i>Wozzeck</i> (Marie's Lullaby*) (1921); <i>Lyric Suite</i> (1926)
Webern	<i>Variations for Piano, Op. 27 mvt. II</i> (1936); <i>Cantata No. 1, op. 29*</i> (1939)
Varèse	<i>Hyperprism*</i> (1922)
Ives	<i>Violin Sonata No. 2, mvt. III*</i> (1910)
Hindemith	<i>Piano Sonata No. 2, mvt. I</i> (1936)
Copland	<i>Appalachian Spring*</i> (1935)
Messiaen	<i>Quartet for the End of Time*</i> (1941); <i>Chronochromie</i> (1960)
Boulez	<i>Structures I/a</i> (1951); <i>Le Marteau sans maître</i> (1954)
John Cage	<i>Sonatas and Interludes</i> (late-1940s)
Earle Brown	<i>Available Forms</i> (1961)
Ligeti	<i>Atmospheres</i> (1961)
Penderecki	<i>Threnody</i> (1961); <i>String Quartet</i> (1963); <i>St. Luke Passion</i> (1963)
Berio	<i>Sinfonia</i> (1969) — [identify by movements II, III, or “other”]
Carter	<i>Eight Etudes and a Fantasy*</i> (1950); [recognize #4, #7 or “other”] <i>String Quartet No. 2</i> (1959)
Crumb	<i>Madrigals Book II</i> (1965); <i>Vox Balaenae</i> (1972)
Druckman	<i>Dark upon the Harp</i> (1962); <i>Lamia</i> (1975)
Donald Erb	<i>Seventh Trumpet</i> (1969)
Steve Reich	<i>Music for Large Ensemble</i> (1978) [score unavailable]
Philip Glass	<i>The Photographer</i> (1982) [score unavailable]
John Adams	<i>Grand Pianola Music</i> (1982)
Takemitsu	<i>Green</i> (1969)
Fred Fox	<i>Ensphere</i> (1982)
Schwantner	. . . <i>and the mountains rising nowhere</i> (1977)
Joan Tower	<i>Sequoia</i> (1981) [or <i>Silver Ladders</i> (1986)]
John Corigliano	<i>Symphony No. 1</i> (1990)
Gubaidulina	<i>Offertorium</i> (1980) [or Schnittke: <i>Violin Concerto</i> (1978)]
Zwilich	<i>Concerto for Trumpet</i> (1986)

\* contained in Wennerstrom's *Anthology of Twentieth Century Music*

\* = score (or excerpt) in Wennerstrom

<b>Debussy:</b>	<b>La Mer</b> M1002 D28 M42 33/6557 // CD1180 & 1235	<b>Voiles* &amp; Sunken Cathedral</b> M22 D4 P7 1988 v.1 CD536 v.3	
<b>Stravinsky:</b>	<b>Petroushka*</b> M1520 S9 P3 33/5221 // CD1504	<b>Rite of Spring</b> M1520 S9 S3 1967x 33/5221 // CD1504	<b>Symphony of Psalms</b> M2020 S882 S952 1930x CD863
	<b>In Memoriam Dylan Thomas*</b> 33/3740		
<b>Bartók:</b>	<b>Music for Strings, Percussion &amp; Celeste</b> M1105 B264 M9 1964x 33/6053 // CD1223		<b>Concerto for Orchestra</b> M1045 B29 C5 B5x 33/541 // CD1223 & 1173
	<b>String Quartet #6*</b> M452 B29 no.1-6 1945 33/4850 rec.3 // CD1525		
<b>Schoenberg:</b>	<b>Pierrot Lunaire</b> M1625 S26 P54 1950x CD471	<b>5 Pieces for Orchestra</b> M1045 S363 op.16 1950 CD225	<b>Variations for Orchestra*</b> M1003 S367 op.31 1956a CD225
<b>Berg:</b>	<b>Lyric Suite</b> M452 B485 L9 1956x CD410	<b>Wozzeck*</b> M1500 B48 W62 33/4388 // CD1512	
<b>Webern:</b>	<b>Variations for Piano</b> M1045 V42 H7 1986x 33/5777 v.1 // CD1503	<b>Cantata op. 29*</b>	
<b>Varèse:</b>	<b>Hyperprism*</b> M27 W42 op.27 1965x CD411		
<b>Ives:</b>	<b>Violin Sonata No. 2*</b> 33/1378 rec.2 // CD1153	<b>Hindemith:</b>	<b>Piano Sonata No. 2</b> M23 H56 S6 1964 v.2 33/1229
<b>Copland:</b>	<b>Appalachian Spring*</b> M1045 C77 A7 CD434		<b>Ludus Tonalis (fugue in A)*</b>
<b>Messiaen:</b>	<b>Chronochromie</b> M1045 M58 C5 1963 33/1498 // CD1164	<b>Quartet for the End of Time*</b> M422 M48 Q32x CD437	
<b>Boulez:</b>	<b>Structures I/a</b> M214 B75 S8 33/5408 // CD1224	<b>Le marteau sans maître</b> M1613.3 B77 M3 1957 33/5875	
<b>Cage:</b>	<b>Sonatas and Interludes</b> M23 C146 S7 1960x CD190	<b>Brown:</b>	<b>Available Forms II</b> M1045 B8695 A92x Quarto 33/2357

Scores & recordings may have a 1 day circulation limit. They and are in the general collection, not on Reserve.

**20th-Century Music Overview****Oral Exam Listening/Score Study**

<b>Ligeti:</b>	<b>Atmospheres</b> M1045 L73 A8 1971 33/1515 // CD1474 &1496		
<b>Penderecki:</b>	<b>Threnody</b> M1145 P4 T6 Quarto 33/2341 // CD1225	<b>String Quartet</b> M452 P394 Q4x 33/3232 // CD1228	<b>St. Luke Passion</b> M2000 P397 P2 Quarto 33/2341 // CD1236
<b>Berio:</b>	<b>Sinfonia</b> M1528 B48 S5 1972x Quarto 33/2502		
<b>Carter:</b>	<b>8 Etudes &amp; a Fantasy*</b> M457.2 C27 E8x 33/2681 // CD1229	<b>String Quartet No. 2</b> M452 C327 no.2 1981 33/6243 // CD1344	
<b>Crumb:</b>	<b>Vox balaenae</b> M322 C94 V7 1972xQuarto 33/4712 // CD1234	<b>Madrigals</b> M1613.3 C92 M3 33/2695 v.3 // CD1234	
<b>Druckman:</b>	<b>Lamia</b> M1613 D78 L2x 33/390 no.764	<b>Dark upon the harp</b> M2103.3 D78 D37 CD468	<b>Windows</b>
<b>Erb:</b>	<b>7th Trumpet</b> M1045 E615 S5 33/3695 v.19	<b>Reich:</b>	<b>Music for Large Ensemble</b> no score available 33/6685 // CD 1346
<b>Glass:</b>	<b>The Photographer</b> no score available CD136	<b>Adams:</b>	<b>Grand Pianola Music</b> M1528 A32 G7 1994x 33/6227 // CD1518
<b>Takemitsu:</b>	<b>Green</b> M1045 T26 G7 1969x no recording available	<b>Fox:</b>	<b>Ensphere</b> PC 585 (on Reserve) no recording available
<b>Schwantner:</b>	<b>And the mountains rising nowhere</b> M1245 S38 A5 1977x Quarto CD1117		
<b>Tower:</b>	<b>Sequoia</b> M1045 T72 S5 1990x CD1094	<b>Silver Ladders</b> M1045 T72 S6 1989x CD1094	
<b>Corigliano:</b>	<b>Symphony No. 1</b> M1001 C824 no.1 1990 CD1113		
<b>Gubaidulina:</b>	<b>Offertorium</b> M1012 G92 O33 1986x CD1093	<b>Schnittke:</b>	<b>Violin Sonata N° 3</b> M1012.S3566,no.3 1978x CD1114
<b>Zwilich:</b>	<b>Trumpet Concerto</b> M685 Z87 C6 1986x CD160		

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