The current chair, still in production, evolved from that winning entry. It is impossible to state unequivocally that the relationship of the chair’s proportions to the golden section rectangle were fully consciously planned, but the classical Beaux Arts training, as well as the collaboration with Eero Saarinen, make this assumption highly likely.

**Chair Back (above)**
The chair back fits perfectly into a golden section rectangle.

**Chair Proportions (right)**
The dining chair proportions are roughly those of the golden section.

**Chair Detail Proportions**
The radii of the corners of the chair back as well as the tubular legs are in proportion to each other 1:4.65.

A= 1  
B= 4  
C= 6  
D= 8
VERTICAL POROSITY
LAMINAR SECTION
INTERCONNECTION OF ALL DEPARTMENTS OF ART

31 cm/5 ft
CONTINUOUS BLOCKING + MOHAIR AS SEAL AGAINST GLAZING

WHOLE ROOF & GUTTER ZONE 75 INSUL-WOOL TOP, 50 BOTTOM LAYER SET ON GYVL CHICKEN MESH. NB. KEEP INSULATION CLEAR OF FROSTING 50 MM FOR FLOW OF AIR AT ROOF

EX 37 WRC DIVISIONS ON MODULES - CROSS WALLS TO PEAK OF GLAZING ONLY

WRC VENT PLATE ON SOILY MESH CONTROLS, INSECT MESHED, EX 37 X 15 WRC

CONTINUOUS 37 X 37 X 5 ALUM ANGLE SECURELY BRACED OFF WALL TO DETAIL

HOH DIF GYVL SUPPORTS ON MODULES AND EVERY SECOND GLAZING BAR & E, EXCEPT AT BVMPS

37 X 37 BATTENS + 75 INSUL-WOOL OVER WHOLE AREA OF WALL

WALL SHEETING SCREW PIP IN 'LIKE' MATERIALS

SINGLE SKIN BRICK

ALL TIPS TYPES 82MM BORE TO SCHEDULE

ALLOW 15.5 X 37.5 OF ALL CUPBOARDS, VANITY UNITS, ROSES AND SHELVING OF £30,000 E+)

SPRAY SHEETING OVER ALUM ANGLE FOR WEATHER